SONY



SSC-DC698P

The SSC-DC698P incorporates a 1/3-type image sensor with Dynaview+ technology

The SSC-DC698P incorporates a 1/3-type image sensor with Dynaview+ technology, offering extremely wide dynamic range for the capture of clear images even in strong backlight environments. Producing extremely clear and detailed images the camera is an excellent choice for monitoring applications that demands high performance.

Features

Day/Night Function

The SSC-DC698P features "Day/Night" capability, which provides optimized sensitivity in both dayand night shooting applications. As the scene darkens, an infrared cut filter is automatically replaced with a clear filter and the camera switches to black-and-white (B&W) mode, allowing for operation at a minimum illumination of 0.05 lx in B&W mode.

Wider Auto Tracing White (ATW) Range/ATW Pro

ATW is a feature that automatically adjusts the camera's white balance to adapt to changing light conditions. The SSC-DC698P provides a far wider ATW range of 2,200 K to 10,000 K, allowing adjustment-free operation under a variety of light conditions, including special light sources such as a sodium vapor lamp. When operating under natural light, incandescent lamps, or fluorescent light sources, ATW Pro, which compensates for a colour

temperature range between 2,600 K and 7,500 K -is ideal for reproducing colour images closer to what we see with our eyes.

Activity Detection

The SSC-DC698P provides an activity detection function that detects changes within an area of the picture designated by the user. When activity is detected, the camera superimposes a blinking "MOTION ALARM"indication on the video monitor and outputs an alarm trigger signal to external equipment.

Benefits

Privacy Zone Masking

The SSC-DC698P is equipped with a Privacy Zone Masking function. Using this useful function, unwanted or prohibited areas within an image can be masked. Up to 6 areas can be selected in width and height.

Automatic Gain Control (AGC)

The SSC-DC698P is equipped with the advanced AGC function. This allows the user to boost camera gain to 48 dB, enabling viewers of the image to distinguish the subject more easily, even if it is shot in low light environments. The AGC mode is selectable from LOW, MID, HIGH, or MANUAL. The HIGH setting increases the maximum AGC gain by 48 dB. The MANUAL setting ranges from 0-48 dB.

Technical Specifications

Image device

1/3-type image sensor with DynaView+ technology

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720 x 540 Picture elements (H x V) PAL standard Signal system Sync system INT/AC Line Lock Horizontal resolution 520 TV lines CS

Lens mount

Minimum illumination 0.8 lx (Color), 0.01 lx (B/W) at F1.2, 50 IRE, AGC=High 2.1 lx (Color), 0.05 lx (B/W) at F1.2, 50 IRE, AGC=High

More than 50 dB (AGC OFF)

120 dB (maximum)

Digital zoom

AGC CUSTOM Selectable (Max:48 dB) Slow shutter OFF / x2 /x4 / x8 / x16 / x32 ATW-PRO/ATW/MANUAL selectable White Balance (WB)

Back-Light Compensation ON/OFF (BLC)

S/N ratio Dynamic range

Aperture Soft/Normal/Sharp selectable Auto/Color/B/W/External in selectable Day/Night function

Camera title Up to 24 characters User preset Indoor/Outdoor/Custom

Remote control RS-485

Video out BNC, 1.0 Vp-p, 75 Ohms, sync negative

Operating temperature -10 °C to 50 °C Storage temperature -40 °C to 60 °C

Power requirements AC 24 V $\pm 10\%$, DC 12 V $\pm 10\%$

Power consumption Less than 8.0 W Approx. 420 g

Dimensions (W x H x D) 56 x 68.8 x 131 mm (without Tripod)

Supplied accessories Lens mount cap (1) Operating instructions (1) Menu operations (1)

Fall-prevention wire rope (1)

Screw (1)

AC power cable (1, AC 220-240 V only)