



24 HOUR REAL TIME / 96 HOUR TIME-LAPSE VIDEO CASSETTE RECORDER

MODEL

HS-1096E



HS-1096E

A new mechanism for more reliable, higher-quality video recording

■ Improved picture quality

The all-new mechanism features newly developed video heads for improved picture quality. Plastic parts have been replaced with metal parts providing further reliability.

New load-bearing chassis design

A newly designed centre beam strengthens the chassis structure.



Colour model shown here

■ Software servo

The new software servo enables high-precision control of tape and drum drives.



■ Super-fast FF/REW and super quick response mechanism

One of the quickest machines in this industry, fast-forwards and rewinds tapes in just 120 seconds. (with E-180 Tape)
Quickly switches from STOP to REC mode within 0.3 seconds (when the drum is operating)

24-hour real time and high density recording

High density recording giving 16.7 pictures per second in 24 hour recording (*using E-240 cassette). Standard 24 hour recording gives 5.6 pictures per second.

Improved record check function provides greater peace of mind

■ One button recording check

The record check function allows you to check whether recording is proceeding normally with the press of a button.

■ Video-head clog detection and cleaning

The video-head cleaning function automatically detects and cleans any deposits in the video heads whilst still recording with more L18H (inclusive) mode.

■ New warning system

The new easily recognisable warning system indicates recording problems by means of an audible signal and flashing indicator.

■ Self-diagnosis

Internal problems during recording are automatically detected and displayed.

■ Automatic startup following power failure

Previous settings are automatically restored when power is restored.

■ Speed Search

The skew compensater allows you to watch pictures during speed search.

Now even easier to operate in response to customer demand from the security scene



■ Multiple-language menus

Menus are available in seven languages: English, French, Spanish, German, Italian, Dutch, and Russian.

■ Clock setting

The clock settings on the video recorder can be changed even with the power off, as there is no need to use the screen (conventional method is also available).

■ Daylight savings auto-switcher (In Europe only)

Automatically switches from normal time to daylight savings time, and back again, twice per year (function easily disabled if not required).

■ Timer-record holiday setting

Upto 20 separate dates can be programmed into the timer.

■ New menu structure

The new menu structure provides additional function settings in all areas, including on-screen display, time, timer record, recording, and maintenance, as well as an easy-to-use front search key.

More useful functions to suit all applications

- Jog shuttle
- Choice of search functions
- Choice of search functions
 Alarm record list
- Remaining-tape display
- Two-way locking
- Series recording
- Auto-repeat recording
- Hard-wired remote terminal
- RS-232C interface (optional)

■input & output terminal



■SPECIFICATIONS

Tape Format	VHS 1/2" width high-density video cassette tape.		
Power Source	AC100-230V±10%, 50/60Hz.		
Power Consumption	Approx. 18 watts.		
Television System	CCIR standard 625 lines, 50 field PAL-type colour system.		
Fast Forward/Rewind Time	Within 120 sec. with E-180 cassette.		
Heads-Video	4 rotary heads.		
Audio/Control	dio/Control 1 stationary head.		

PPS (Picturte/sec) Video signal Audio signal

Tape Speed and Recording Time (with E-180 cassette):

Mode Time Speed PPS (Picturte/sec)

3H (SP)	3 hrs	23.39 mm/sec	50.0P/sec	Continuous	Recordable	Continuous	
6H (LP)	6 hrs	11.70 mm/sec	50.0P/sec	Continuous	Recordable	Continuous	
L18H (LP)	18 hrs	3.90 mm/sec	16.7P/sec	Time Lapse	Recordable	Continuous	
L30H (LP)	30 hrs	2.34 mm/sec	10.0P/sec	Time Lapse	Recordable	Continuous	
48H (LP)	54 hrs		5.6P/sec	Time Lapse		Time Lapse	
72H (LP)	78 hrs		3.8P/sec	Time Lapse		Time Lapse	
96H (LP)	102 hrs		2.9P/sec	Time Lapse		Time Lapse	
Erase		1 full	-track head.				
Horizontal R	esolution	n More	More than 330 lines (Black & White)More than 240 lines (Colour)				
Audio Frequ	ency Re	sponse 70Hz	70Hz-7kHz (3H mode).				
Operating To	emperati	ure 5°C t	5°C to 40°C.				
Relative Humidity		Max.	Max.80%				
Dimensions		16.7	16.7(W)x12.3(D)x3.7(H)(in.).				
(JOG dial included)		425(425(W)x314(D)x95(H)(mm).				
Weight		9.711	os(4.4kg)				
Battery Back	kup	Lasts	s 31davs.				

CONNECTORS

ALM Input	Screw terminal for starting alarm recording.		
RST Input	Screw terminal for finishing alarm recording or for adjusting on-screen clock.		
REC Input	Screw terminal for starting/finishing recording, or for series recording.		
GND	Screw terminal for ground.		
ALM Output	Screw terminal for output while alarm recording is under way.		
CLK Output	Screw terminal to command camera switching.		
MODE Output	Screw terminal for indication of VCR selected mode.		
CALL Output	Screw terminal for external warning device or for series recording.		

