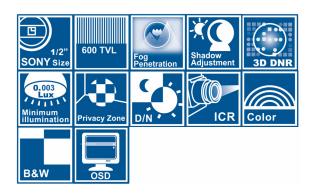


# SCB 282PRO ICR day/night high resolution camera

fog penetration, 600 TV lines resolution 3D noise reduction scheduled ICR day/night switching







The SCB282PRO features a SONY 1/2" Exview Hi-Res CCD and exceptional fog penetration capabilities. It is a brilliant next-generation CCTV solution that delivers outstanding surveillance performance.

The SCB282PRO features industry-leading fog penetration technology that enables it to recover real color images from foggy or smoky video streams. It is the perfect solution for demanding environments plagued by fog, pollution, or even sand storms. Scheduled ICR day/night switching enables users to schedule times at which the camera switches from day mode to night mode, and vice versa, ensuring that the camera captures images in the correct mode. The SCB282PRO is also equipped with 3DNR functionality, allowing it reduce image noise and produce exceptionally clear images in low-light conditions.

### Fog Penetration

The SCB282PRO's fog penetration technology peers through fog and smoke to recover real color images from foggy or smoky video streams, enhancing the camera's identification ratio by delivering more information-rich imagery.

### Scheduled ICR Day/Night Switching

Users can schedule automatic switches between color and b/w modes. When subjected to transitory external lighting changes, sensor-based switches can inadvertently change modes, causing cameras to capture b/w images in daylight and color images at night. Scheduled switching ensures that the camera remains unaffected by such external factors and continues to capture images in the correct mode.

## **Shadow Adjustment**

The shadow adjustment function adjusts exposure levels in shadowed portions of images to make dark areas more visible while retaining detail in bright areas.

#### 3D DNR

3D noise reduction is a powerful method for reducing image noise that produces extremely clear images even in very dim lighting conditions.



# **Specifications**

| Signal system         | NTSC  | P.            | AL            |
|-----------------------|---|---------------|---------------|
| Image system          |   |               |               |
| Imaging area          | 6.5mm x 4.9mm   |               |               |
| Image pickup device   | SONY 1/2" Exview Hi-Res CCD   |               |               |
| Effective pixels(HxV) | 768 x 494   |               |               |
| Electric              |   |               |               |
| Scanning system       | 2:1 Interlace V: 59.94Hz,   | 2:1 Interla   | ce V: 50Hz,   |
|                       | H: 15.734KHz  | H: 15.6       |               |
| Sync system           | Internal / linelock   |               |               |
| Horizontal resolution | 600/ 700 TV lines (day/night mode)  |               |               |
| Lens mount            | CS with easy backfocus  |               |               |
| Gamma correction      | 10 levels selectable  |               |               |
| Minimum illumination  | Day mode: 0.01 lux(F1.4, AGC on, 10 IRE); 0.04 lux(F1.4, AGC on, 50 IRE)                                  |               |               |
|                       | Night mode: 0.003 lux(F1.4, AGC on, 10 IRE); 0.01 lux(F1.4, AGC on, 50 IRE)                               |               |               |
| S/N ratio             | More than 50dB (AGC off)  |               |               |
| Iris control          | Video / DC driver   |               |               |
| Lumii                 | 9 levels selectable   |               |               |
| White balance         | ATW1 / ATW2 / Manual  |               |               |
| Electric shutter      | Auto ( 1/60 to 1/100K sec.)/ Manual 46 steps (1/60 to 1/100K sec.)/ Manual 46 steps (1/50 to 1/100K sec.) |               |               |
| BLC                   | BLC1/ BLC2/ BLC3 BLC4/ BLC5/ BLC6/ Off  |               |               |
| DNR                   | Off/ 2DNR/ 3DNR   |               |               |
| Privacy zone          | On/ Off, up to 8 zones  |               |               |
| Day/Night mode        | Auto/ Mono/ Color/ D/N Sync/ Schedule   |               |               |
| OSD                   | Yes   |               |               |
| Fog Penetration       | 6 levels selectable   |               |               |
| Shadow Adjustment     | On/ Off   |               |               |
| Mirror                | On/ Off   |               |               |
| Flickerless           | Yes   |               |               |
| Chroma                | 9 levels selectable   |               |               |
| Aperture control      | High/ Mid/ Low  |               |               |
| Remote control        | Yes (RS485)   |               |               |
| Video output          | 1Vpp composite output 75 ohm  |               |               |
| Power supply          |   |               |               |
| Power requirement     | _   | DC12V/ AC24V  | AC90 ~ 260V   |
| Power consumption     | 10W (   | max.)         |               |
| Environment           |   |               |               |
| Operating temperature | -10°C ~ 50°C  |               |               |
| Operating humidity    | 30% ~ 90% RH  |               |               |
| Storage temperature   | -20°C ~ 60°C  |               |               |
| Mechanism             |   |               |               |
| Dimensions(WxHxD)     | 66mm x 55mm x 130mm   |               |               |
|                       | (2.6" x 2.16" x 5.11")  |               |               |
| Weight                | 500g (1.10 lb.)   |               |               |
| Ordering information  | _   | SCB282PRO-HP5 | SCB282PRO-HP7 |



# **Dimensions**

