## DF4920HD-DN

HD Camera, 5-Megapixel, Full High-Definition, 1080p/30, H.264, Day/Night (ICR), Remote Back Focus Control with One-Push Autofocus, PoE (Class 0)











The DF4920HD-DN is a 5-megapixel HD network camera built into a compact and lightweight box housing.

The camera provides real-time Full HD video (1080p/30) using the H.264 codec, currently, the most advanced standard for high-efficiency video compression and supports resolutions up to 5-megapixel.

Besides a comprehensive set of automatic and manual image optimization functions and many other setting options, it features automatic Day/Night operation supported by integrated ambient light sensing and a removable IR cut filter (ICR1)).

The built-in Remote Back Focus Control technology allows for a precise and easy remote focusing over the network.

With just one click, first the almost ideal focus range is recognized automatically (One-Push Autofocus), which then can be precisely adjusted by using manual fine-tuning, if needed, in order to always get perfect images with excellent sharpness.

In conjunction with the Digital Image Shift function, which provides for a subsequent digital fine alignment of the image section, a convenient and straightforward installation process of the camera is guaranteed.

Depending on the requirements, the camera can be conventionally supplied with 12 V DC or conveniently operated via Power over Ethernet (PoE Class 0, IEEE 802.3af) which allows for an easy, quick and cost-effective cabling and commissioning.

#### **Features**

- 1/2.5" 5-megapixel CMOS image sensor
- Pure Digital Signal Processing
- Real-time Full HD video (1080p/30)
- Automatic Day/Night switching using ambient light sensing and ICR<sup>1)</sup> function (switching threshold level adjustable)
- High light sensitivity (0,3 lux at F1.0, 50 IRE)
- Remote Back Focus Control with One-Push AF (Autofocus) and manual fine-tuning via web browser
- Resolution: SD (up to D1), HD (720p, 1080p, 2MP, 3MP, 4MP, 5MP)
- Video compression: H.264, MJPEG
- Frame rate up to 30 fps
- Simultaneous Dual- or Tri-Streaming
- Automatic White Balance (ATW, One-Push AWB)
- Automatic Gain Control (AGC)
- Automatic Electronic Shutter (AES)
- Comprehensive set of image optimization functions like brightness, contrast, saturation and sharpness
- 3D Digital Noise Reduction (3D DNR)

- Three different exposure metering modes: average metering (light information from entire scene), centre-weighted average metering and spot metering
- Privacy Zone Masking (hiding/masking of protected areas)
- Flip function (horizontal, vertical or both)
- Digital Image Shift<sup>2)</sup>
- Motion detection<sup>3)</sup> with selectable sensitivity
- Alarm notification via DaVid Protocol<sup>3</sup>), e-mail and FTP image upload
- Local video memory: SDHC card slot integrated<sup>3)</sup>
- Analogue video preview output (CVBS)
- Audio OUT<sup>4)</sup> / Microphone IN<sup>4)</sup>
- Voltage supply with 12 V DC or via PoE (Class 0, IEEE 802.3af)
- Low power consumption (max. 4.5 W)
- Different lens types optionally available
- Compact and lightweight housing
- ONVIF compliant
- DIN EN 50130-4 compliant

ICR = IR Cut Filter Removable

Provides digital fine alignment of the image section (only applicable at resolutions less than 5MP)

Audio IN/OUT Y-Cable Connector FGA-30 required (optionally available)



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## Variants/Options

#### Variants

004646 DF4920HD-DN

HD camera, 5-megapixel, Full High-Definition, 1080p/30, H.264, Day/Night (ICR), Remote Back Focus Control with One-Push AF, PoE (Class 0), grey, w/o lens

#### Options

002946 Lens F1.8 / 3.9-10 mm

1/2", 5-megapixel, varifocal, Day/Night, DC auto iris, CS-mount

001602 Lens F1.8 / 1.8 – 3 mm

Ultra wide-angle, 1/2.5", 5-megapixel, varifocal, Day/Night, DC auto iris, CS-mount

002907 Lens F1.5 / 9-40 mm

Telephoto, 1/2.5", 5-megapixel, varifocal, Day/Night, DC auto iris, CS-mount

001431 EvC-1

High-Speed Ethernet data transmission via coaxial cable

001678 Power Supply Unit (110-240 V AC -> 12 V DC)

Universal power supply, 110-240 V AC to 12 V DC, 850 mA, plug adapter EU/UK/US/AUS

003694 Audio IN/OUT Y-Cable Connector FGA-30

3.5 mm stereo plug to 2× RCA jack incl. galvanic isolation

#### Mounting Appliances

003952 Wall Mount Bracket Indoor (HD Box)

Grey, 1/4" tripod screw, for HD box cameras

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#### **Specifications**

Sensor

1/2.5" 5-megapixel CMOS image sensor Type

Signal processing Pure Digital Signal Processing

Image capture Progressive Scan Minimum illumination 0,3 lux (F1.0, 50 IRE) Dynamic range Max. 70 dB6)

**Functions** 

Day/Night switching Yes, using ambient light sensing and ICR<sup>5)</sup> function (switching threshold level adjustable)

B/W (black-and-white) mode Automatic7) (in Night mode)

Automatic Electronic Shutter (AES) 1/25(30) - 1/2500 s

(Auto Slow Shutter extends maximum exposure time to 1/4(5)s with AE Preset "Low light")

3D Digital Noise Reduction (3D DNR) On/Off

Automatic Exposure (AE) Presets Outdoor, Indoor, Low light

Average metering (light information from entire scene), Exposure metering mode centre-weighted average metering, spot metering

Automatic (ALC)/Manual Brightness adjustment

Gain control Automatic (AGC)

ATW (Auto Tracking White Balance) White balance

One-Push AWB (Automatic White Balance)

MWB (Manual White Balance) Yes (max. 20% of the entire image)

Privacy Zone Masking Flip function Horizontal, vertical or both

Remote Back Focus Control

Yes, One-Push AF (Autofocus) and manual fine-tuning via web browser

Digital Image Shift8)

Motion detection<sup>9)</sup> (VMD) With selectable sensitivity (5 levels)

Alarm notification Via DaVid Protocol (Dallmeier Video Protocol) to PGuard advance9), e-mail, FTP image upload

Configuration

German, English, Spanish, French, Italian Languages

Lens

Mount CS-mount

Auto iris control Compatible with DC drive auto iris lenses

Type For specifications and available angles of view see "Lens Types" on page 5.

Format and Encoding

Video standard SDTV (PAL/NTSC), HDTV (SMPTE 296M, SMPTE 274M)

Encoder 1: 4CIF (704 × 576) / 4SIF (704 × 480) Resolution

D1 PAL (720 × 576) / D1 NTSC (720 × 480)

720p (1280 × 720) 1080p (1920 × 1080) 2MP (1600 × 1200) 3 MP (2048 × 1536) 4 MP (2336×1744) 5 MP (2592×1920)

Encoder 2: Wide-CIF (480 × 288 / 384 × 288)

VGA (640 × 352 / 640 × 480)

4 MP (2336×1744)

Encoder 3: 192 × 128 H.264, MJPEG Video compression

Audio compression G.711

Frame rate

Up to 30 fps with 4SIF

Up to 30 fps with D1 Up to 30 fps with 720p Up to 30 fps with 1080p Up to 30 fps with 2MP Up to 15 fps with 3 MP Up to 12.5 fps with 4 MP Up to 10 fps with 5 MP

0.25-10 Mbps, CBR (constant bit rate) or VBR (variable bit rate)

Video bit rate Audio bit rate 64 kbps

Simultaneous Dual- or Tri-Streaming Video streaming

(number of simultaneous streams depends on compression method, resolution and bit rate)

Transfer format Progressive (full image) Live streaming transmission method Unicast, Multicast

ICR = IR Cut Filter Removable

According to the sensor manufacturer's specifications

Without colour information, or rather in black-and-white mode, the image quality in low light conditions will be much clearer (e.g. less colour noise).

Provides digital fine alignment of the image section (only applicable at resolutions less than 5MP)

Function in preparation

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#### Specifications (Continuation)

**Protocols** 

Ethernet protocols IPv4, TCP, UDP, ARP, ICMP, DHCP, NTP, HTTP, RTSP, IGMP V2, FTP, SMTP, RTP, RTCP

SNMP support Yes

Connections

Analogue video preview output 1× BNC (CVBS) - for local installation only, e.g. for adjusting the focal length and image section

Audio OUT (Mono) / Microphone IN (Mono) 1× 3.5 mm phone jack (for stereo plug)10)

Mic IN: max.  $63\,\text{mV}$  (RMS), input resistance  $10\,\text{kOhm}$ , internal gain  $20\,\text{dB}$ 

1× RJ45, 10BASE-T-/100BASE-TX-PoE

12 V DC (Weidmüller male connector SL 3.50/02/90G) Power IN

Miscellaneous

Ambient light sensor Integrated

Local video memory SDHC card slot integrated<sup>11)</sup>

Open platform for integration into 3rd party systems using API and ActiveX\* Programming interface

ONVIF compliance Core Specifications 1.01 & 1.02

**Electrical Data** 

Voltage supply 12V DC ±10% or PoE (Class 0)

PoE standard IEEE 802.3af Power consumption Max. 4.5 W

**Mechanical Data** 

**Dimensions** Approx. W71×H66×L118mm (W2.8×H2.6×L4.6inches) w/o lens

Weight Approx. 300g (0.7lb)

Colour Grev

**Environmental Conditions** 

Operating temperature -20°C to +50°C (-4°F to 122°F) Relative humidity 0% - 90% RH, non-condensing

Approvals/Certifications

CE, FCC, ACA, UVV "Kassen" (DGUV Test), UL, DIN EN 50130-4 compliant Type

V1.0.3

<sup>10)</sup> Audio IN/OUT Y-Cable Connector FGA-30 required (optionally available)

<sup>11)</sup> Function in preparation

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## **Lens Types**

| Lens F1.8 / 3.9-10 mm   |   |
|---|---|
| Туре  | 5-Megapixel varifocal lens  |
| Format  | 1/2"  |
| Mount   | CS-mount  |
| Focal length  | 3.9-10 mm   |
| Iris range  | F1.8-360  |
| Iris control  | DC auto iris  |
| Zoom  | Manual  |
| Focus   | Manual  |
| MOD (Minimum Object Distance)   | 0.3 m   |
| IR corrected  | Yes   |
| Available angles of view <sup>12)</sup> (H×V) at wide end             | approx. 48° × 37° with 4SIF<br>approx. 48° × 37° with 4CIF<br>approx. 40° × 31° with D1 NTSC<br>approx. 40° × 31° with D1 PAL<br>approx. 54° × 29° with 720p<br>approx. 54° × 29° with 1080p<br>approx. 44° × 33° with 2MP<br>approx. 57° × 43° with 3 MP<br>approx. 66° × 48° with 4 MP<br>approx. 73° × 53° with 5 MP |
| Available angles of view $^{12)}(\text{H}\times\text{V})$ at tele end | approx. 20° × 15° with 4SIF<br>approx. 20° × 15° with 4CIF<br>approx. 18° × 14° with D1 NTSC<br>approx. 18° × 14° with D1 PAL<br>approx. 23° × 13° with 720p<br>approx. 23° × 13° with 1080p<br>approx. 20° × 15° with 2MP<br>approx. 25° × 19° with 3MP<br>approx. 28° × 21° with 4MP<br>approx. 31° × 23° with 5MP    |

| Ultra Wide-Angle Lens F1.8 / 1.8-3mm                      |  |
|---|--|
| Туре  | 5-Megapixel varifocal lens   |
| Format  | 1/2.5"   |
| Mount   | CS-mount   |
| Focal length  | 1.8-3 mm   |
| Iris range  | F1.8-Closed  |
| Iris control  | DC auto iris   |
| Zoom  | Manual   |
| Focus   | Manual   |
| MOD (Minimum Object Distance)                             | 0.5 m  |
| IR corrected  | Yes  |
| Available angles of view <sup>12)</sup> (H×V) at wide end | approx. 88° × 72° with 4SIF<br>approx. 88° × 72° with 4CIF<br>approx. 74° × 62° with D1 NTSC<br>approx. 74° × 62° with D1 PAL<br>approx. 91° × 59° with 720p<br>approx. 91° × 59° with 1080p<br>approx. 84° × 64° with 2 MP<br>approx. 94° × 78° with 3 MP<br>approx. 102° × 85° with 4 MP<br>approx. 107° × 90° with 5 MP |
| Available angles of view <sup>12)</sup> (H×V) at tele end | approx. 60° × 47° with 4SIF<br>approx. 60° × 47° with 4CIF<br>approx. 58° × 44° with D1 NTSC<br>approx. 58° × 44° with D1 PAL<br>approx. 67° × 41° with 720p<br>approx. 67° × 41° with 1080p<br>approx. 58° × 45° with 2 MP<br>approx. 71° × 56° with 3 MP<br>approx. 78° × 62° with 4 MP<br>approx. 84° × 67° with 5 MP   |

| Telephoto Lens F1.5 / 9-40 mm                             |  |
|---|--|
| Туре  | 5-Megapixel varifocal lens   |
| Format  | 1/2.5"   |
| Mount   | CS-mount   |
| Focal length  | 9-40 mm  |
| Iris range  | F1.5-Closed  |
| Iris control  | DC auto iris   |
| Zoom  | Manual   |
| Focus   | Manual   |
| MOD (Minimum Object Distance)                             | 2.0 m  |
| IR corrected  | Yes  |
| Available angles of view <sup>12)</sup> (H×V) at wide end | approx. 22° × 16° with 4SIF<br>approx. 22° × 16° with 4CIF<br>approx. 18° × 14° with D1 NTSC<br>approx. 18° × 14° with D1 PAL<br>approx. 24° × 13° with 720p<br>approx. 24° × 13° with 1080p<br>approx. 20° × 15° with 2MP<br>approx. 26° × 19° with 3MP<br>approx. 29° × 22° with 4MP<br>approx. 33° × 24° with 5MP |
| Available angles of view <sup>12)</sup> (H×V) at tele end | approx. 5° × 3° with 4SIF approx. 5° × 3° with 4CIF approx. 5° × 4° with D1 NTSC approx. 5° × 4° with D1 PAL approx. 6° × 3° with 720p approx. 6° × 3° with 1080p approx. 5° × 4° with 2 MP approx. 7° × 5° with 3 MP approx. 8° × 6° with 4 MP approx. 8° × 6° with 5 MP  |

<sup>12)</sup> All specifications ±5%. Minor deviations with lenses may be a result of manufacturing tolerances and do not constitute a defect.

### **Dimensions**



